

Andovers Artists Guild



A Community of Artists in the Greater Merrimack Valley

P.O. Box 254, Andover, MA 01810

October 2009

Presidents' Letter

*Happy Autumn to all of you
AAG members and friends!*

First and foremost we like to extend a big thank you to all of the volunteers of Art in The Park, without you the event would not have been possible. We appreciate your tremendous dedication as always it resulted in another successful year.

Now, we can start looking forward to what we call an exciting year for AAG.

We have procured skilled and prominent artists to do demonstrations for us. We will be opening with Bill St. George on October 18, 2009, read the excerpt about him in the newsletter, please join us for a great show!

June and I are excited to embark this new year, we are happy that we filled some very key positions such as the Treasurer, Newsletter Editor, Programmer but we still have some more to fill.

We are planning a Holiday Show at the Rolling Ridge center with a reception and buffet dinner sometimes in early December, dates will be confirmed within the next few weeks.

Many of you attended Glimpse of Europe Plein Air Event at Rolling Ridge on June 7th. It was a great success, a lot of the paintings are still hanging there, Rolling Ridge sold 4 pieces and are excited to be working with us in more planned events, starting with November 1st, AAG along with the North Andover Cultural Council and the Rolling Ridge are sponsoring together "Fall, Arts and Sounds" this is another avenue to increase the public awareness of who we are, more information will follow within the next few weeks!



Artist Bill St. George painting in Boston's Public Garden on a beautiful afternoon.

As always we welcome any comments, suggestions you might have, please feel free to either call or e-mail me or June.

We would like to end this letter with the quote by Robert Frost "**The world is full of willing people - some willing to work the rest willing to let them**". Let us all work together to make AAG a meeting place where we all share the same love and passion. See you on the 18th of October!

- Nella and June

An Exciting Program for 2009-2010

October 18, 2009 - Meeting will not be at our regular meeting place but across the street at the church old hall

DEMONSTRATOR:
ARTIST BILL ST. GEORGE
www.stgeorgegallery.com

EDUCATION:
School of the Museum of Fine Arts

SPECIAL RECOGNITION:
Who's Who in American Art, 2006-2007
The Two Collection 2005, WGBH/Boston, Channel Two (Public Television) Painting used for annual Channel Two Auction promotion including catalog cover, event invitations and on-air promotions.
2005 Artist of the Year by the Menlo Charity Horse Show, Atherton, CA. 60" x 60" equestrian painting "Lipizzaner" featured on all promotional materials for The Menlo Charity Horse Show.
Published in The Best of Acrylic Painting Quarry Books Distributed by North Light Books, Cincinnati, Ohio.

WHAT GEORGE SAYS:

"More than anything, I try to give the brightest and purest note to my colors, as if the entire personality of the painting could be found in one single brush stroke."

See page 2 for all 2009-2010 demonstration meetings

News from Our Members

JEFF GRASSIE was accepted into the Fuller Craft Museum in Brockton Mass. with his sculpture Warrior. The show will be running from October 17th to March 3rd.

Also, he will be having his second annual Salvaged Sculpture and Art Show on Saturday, November 7th from 12 to 8pm with one-of-a-kind gifts, prints and greeting cards at 1153 West Lowell Ave. in Haverhill, MA, 01832, 978-374-5962. To view salvaged sculpture and artwork before show please go to: www.jeffgrassieart.com

PHILA SLADE has several paintings of the Old Center on exhibit in the parlor of the North Parish Church from Sept until Dec 1, 2009

JODI CALLAHAN received a first place ribbon for her watercolor painting of a cat, an honorable mention for a second watercolor and an honorable mention for an oil painting in the Tewksbury Art Show.

KARLA K COOK had two pastel paintings, 'MacGreggor' and 'Napttime' accepted into the juried show 'Feline, Canine, All Mine' at the Rollstone Gallery of Fitchburg, MA. 'Napttime' also won a Benefactor's Award at that show. Her pastel portrait of a yellow lab, 'Bailey' won a third place, pastel category, at the AAG's Art in the Park.

ZOE YIN (age 8) Andover Guild of Artist's youngest member sold three of her original acylic paintings in this year's art in the park event. In the previous two years she sold one in each event.

ED PEDI Achieves Gold Level Photographer of the Year Award at PPA 2009 International Print Competition.

ANNA HOGAN'S Wood Engravings at the Museum of Printing - 800 Mass. Ave. North Andover, MA - Opening reception October 23, 2009 from 4 - 7 PM

VALERIE BORGAL will be at the Topsfield Fair doing a demo on Oct. 5th. The Fair grounds are open from Oct. 2 - 12th. Her art is on display in the sales room.

CONGRATULATIONS TO YOU ALL!!

M. JANE TRUMBORE AAG member, excellent, inspiring artist of oils, acrylics, and watercolor, passed away on Tuesday, Sept. 15. She was a mentor to many aspiring artists. Quick witted, energetic and with an up-lifting spirit. Jane will be greatly missed.

Art in the Park Prize Winners

D. REED	1ST OIL
S. Preville	2nd
D. Fischer	3rd
B. Knowles	Honorable Mention
D. Gauthier	Honorable Mention
M. STEIN	1ST GRAPHICS
L. Joiner	2nd

K. Trott	3rd
H. Fulva	Honorable Mention
D. SAUMS	1ST PHOTO
T. Cai	2nd
M. Mildrum	3rd
Jim Primmer	Honorable Mention
J. SANFORD	1ST PASTEL
R. Frisella	2nd
K. Cook	3rd
C. Leavitt	Honorable Mention
T. O'MALLEY	1ST WATERCOLOR
J. Kingman	2nd
Meehan	3rd
C. Witcher	Honorable Mention
K. BESSETTE	1ST MIXED MEDIA
Stark Weather	2nd
C. Boileau	3rd
Grubbs	Honorable Mention
D. SAUMS	BEST IN SHOW

An Interesting Article by Robert Genn

A methodical pursuit of style

In 1947, the eclectic French author and theorist Raymond Queneau wrote a small classic called *Exercises in Style*. It tells a simple fictional story over and over in 99 literary styles. Introducing writers to an almost mathematical formula for creating style, journalism and authorship hasn't been the same since. Queneau's demonstrated styles are loaded with fun. The concept may have benefits for visual artists.

I've always felt that style ought not to be forced, that it needs to evolve naturally, often simply by keeping an eye out for those pictorial elements and idiosyncratic touches that pop up in their own sweet time. Style, in my book, is the result of intuitive evolution or a byproduct of error, ignorance or handicap.

Queneau's implication is that one might simply adopt style, if only for the purpose of trying it out. Theoretically, if it feels good, one might run off with it. Here's how:

Take one of your standard works and try repeating it in a different style. Perhaps more than one style. You might have to look around a bit to see which styles appeal to you or are a challenging or logical transfer from yours.

You might consider impressionism, realism, vorticism, conservative formalism, obscurantism, primitivism, or any other -ism that turns your crank.

You'd also need to give some thought to softening, hardening, obfuscating, lining up, decoupling, going high key, low key, looser, tighter, into distorting, correcting, fiddling or wobbling off in all directions.

Advanced artists may find their own well-honed styles make the exercise a difficult, troublesome one. On the other hand, a less advanced artist may find the exercise a short-

cut to progress and a possible route to personal truth. If you think of style as a series of factoids that eventually conjure your personal reality, then maybe those factoids can be simply tried on like somebody's second-hand collection of hats. Leaning on someone else's effort is not exactly a new idea.

2009-2010 Demonstration Meetings

Sunday, October 18, 2009 - 2 to 4

Bill St. George - Oil
www.stgeorgegallery.com

Sunday, November 15, 2009 - 2 to 4

Ellen Rolli - Acrylic
www.ellenrolli.com

Sunday, January 17, 2009 - 2 to 4

Jeff Grassie - Sculptor
www.jeffgrassieart.com

Sunday, February 21, 2009 - 2 to 4

AAG Members (4) Simultaneous demonstrations. TBA

Sunday, March 21, 2009 - 2 to 4

Marla Greenfield - Watercolor artist
www.marlagreenfield.com

Sunday, April 18, 2009 - 2 to 4

Charlotte Wharton - Oil, plein-air
www.charlottewhartonstudio.com

Sunday, May 16, 2009 - 1 to 5

Annual Meeting and Luncheon
Kimberlee Alemian - oil
www.kcalemian.com

For Sale Art Supplies:

From Betty Pogor: I have three easels and a big load of frames for sale. Frames are made of wood and come in various sizes from 5X7 to 16X20. Will sell for 100.00. One easel is solid wood, adjustable and made by Saxon for 75.00. The other two I'd like 25.00 for. One is metal and the other wood. Both fold flat and tall for storage. Thanks!

Betty Boop.. 978-376-1637.

Jim Primmer has donated an assortment of frames to be sold and to benefit the AAG fund, call Nella at 978-975-0015.

REMINDER!

Dues for 2009/2010 are due **NOW!!** If you have not yet paid please do so by remitting a check to:

Andovers Artists Guild
Attn: Membership
P.O Box 254
Andover, MA 01810

You can also download an application form by going to: www.AndoversArtistsGuild.com or you can e-mail Elaine Meisenger at:

CArtDesign2@Yahoo.com Remember that the membership pays for all the wonderful demonstrators for the year and also allows you to have your name and artwork on the website!