

# Andovers Artists Guild



*A Community of Artists in the Greater Merrimack Valley*

P.O. Box 254, Andover, MA 01810

March/April 2011

## From The President

I have started to write this letter many times but for one reason or another I was not able to finish it.

At the onset of the tragedy in Japan, I now feel silly worrying about not having been able to complete this newsletter. This is a "Universal Catastrophe", along with all that is happening all over, wars, earthquakes, floods, suddenly all of these little issues in our lives seem so trivial in comparison. We are blessed to be here and still being able to create and enjoy the creations of others, and yet this feeling doesn't seem to leave me..., everything that we know could change in a second. What does this mean? It means that we have to be grateful for today as we do not know what the future has in store for all of us and we need to safeguard the blessings in our lives.

It has been a very busy couple of months. The last AAG meeting in February was interesting since it involved "you" all the artists that wanted to partake in the competition. June and I had bigger plans for the exhibit but unfortunately because of the water issues and the leaks that the Artspace has been faced with, has forced a change of plans. Even with this we need to take it one day at a time, the winter has been a pretty trying one for many homes and public places and the Artspace is not alone facing all these issues. Let us stay positive and ride this storm as peacefully as possible and wish for better days.

The March 20 meeting features Greg Wright, an encaustic artist, it will be a good demo. I know Greg personally and it was him that taught me the art of encaustic. Please make sure you attend, as always all AAG artists, with paid dues, enter free of charge and a modest \$5 entrance fee for guests.

March 25 is the Wine and Art Show at the North Parish Church, if you have any questions please contact Phila Slade, I am attaching the participation form if you have not received it earlier. Let us hope that this show will be as successful as last year. The AAG board has been working hard to plan the 2011 Art in the Park, the date has been set for September 17th and the exciting news is, that it will most likely coincide with the Ando-



*Reaching For a Certain Outcome, 36" x 30"*  
*encaustic, oil, pigment, shellac on birch, 2010, Gregory Wright*

**Greg Wright demo Sunday, March 20, 2011 - 2 - 4 at the ArtSpace**  
[www.artgw.com](http://www.artgw.com)

ver's Days, this is going to make our event better attended which will result in more sales for our exhibiting artists.

We need volunteers for Art in the Park, our veterans have done it so well for so many years, now we need to infuse new blood with new ideas and energy so to give a chance to others to enjoy that day, they deserve it! I do not like to beg for help but if you care about the Guild than you will make an effort to move forward and offer some help, please contact either me, June Munro or Carol Beaulieu for a list of what we need.

I will end here hoping to seeing many of you at our next meeting on March 20th.

Nella

## Gregory Wright

Gregory's artistic journey was launched early in his youth discovering ceramic art. He spent his young adult life investigating every artistic avenue, enhancing his creative abilities by painting and working with clay. Gregory's artful beginnings lead him to a rewarding career in the beauty industry, utilizing his artistry in a different capacity.

These days, Gregory's discovery of encaustic has enabled him to effectively express his imagery more than any other medium. After years of painting in oils, his love for wax has allowed him to capture his vision in a two dimensional format while incorporating a sculptural quality. Gregory's work has been exhibited nationally as well as in the Boston area. Gregory's recent solo exhibition Microcosm/Macrocosm at The Carney Gallery of Regis College in Weston, Mass. was part of a visiting artist program. Gregory is a featured artist in the book "Embracing Encaustic" by Linda Womack.

I paint in encaustic with mixed media additions. The work falls in between the two-dimensional and three-dimensional, with wax being the perfect medium to articulate this message. With its inherent textural and luminous qualities, encaustic allows me to build up topographical imagery and animated characters within deep space or submarine expanse. Through the juxtaposition of translucent and opaque layers of wax atop multi-textural grounds, and the addition of surprise embellishments, the effect is captured. My compositions exceed the boundaries of their surfaces, as though they were close-ups or vast panoramas, allowing just a glimpse of the entire story. Upon close inspection, the detail in the work reveals the complex nature of this journey.



*Joan Rademacher First Place AAG Members Choice Award*



*Joan Benincasa Second Place AAG Members Choice Award*

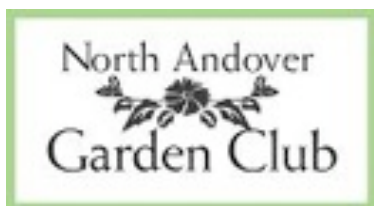
**Encaustic, from the Greek enkaustikos meaning to "burn in", is the ancient art of painting with molten pigmented beeswax.**

## Reflection on ART

*by Robert Genn*

- Art establishes and makes tangible a time, a place, a thought, an idea.
- Art, properly made, enhances and enriches the lives of others.
- Art gives an opportunity to endow new life and new meaning into the ordinary.

- Art gives an opportunity to design your own world, and, as in your children, create a significant immortality.
- Art is hard-earned work that is its own reward and has a degree of permanence.
- Art, because it's so easy to do, and yet so difficult to do well, encourages humility in the human soul.
- Art is an apprenticeship that can be stretched into a lifelong education.
- Art thrives on democratic ideals, freedom of expression and rugged individualism.
- Art permits you to step out of the labyrinth and into a quiet corner of your own private joy.



AND



# ART IN BLOOM

STEVENS MEMORIAL LIBRARY

345 Main Street

North Andover, MA

Art Work to be dropped off at the library meeting room (downstairs) across from the childrens' library on Monday, April 4 after 6PM.

The artwork will hang in the meeting room allowing the garden club members to choose which painting they will interpret. It is preferred that you **do not enter floral paintings**, you will be notified if your painting does not get chosen.

The artwork will be in the meeting room until the day of the AIB and could be relocated to another part of the library along with the floral interpretation. **The reception will be 2:30 - 5:00 p.m. (date to be announced)** - Refreshments supplied by the garden club.

The artwork and floral interpretation will remain in the library through April 13. **Pick up by the artist will be between 6 to 9PM on April 13.** The garden club will provide a program that will be available and placed throughout the library.



**REGISTRATION FORM**



**Wine Tasting and Art Show  
Friday, March 25, 2011  
From 6-8 PM**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**Fee: \$20** (includes admission to wine tasting) - All sales to the artist.

Framed art work- up to five works; all work must be ready to hang, with wire or display  
Two large (up to 30x40") Three small (16x20" or smaller) and five matted (and wrapped) works

**Deliver to North Parish Church**

**Pick up from North Parish Church**

**Thursday - March 24 from 5-7 PM**

**Friday - March 25 - 8PM (after show)**

**Friday - March 25 from 2-3 PM**

**Saturday - March 26 - from 9-11AM**

|    | <u>Title</u> | <u>Size</u> | <u>Medium</u> | <u>Value</u> |
|----|--------------|-------------|---------------|--------------|
| 1. | _____        | _____       | _____         | _____        |
| 2. | _____        | _____       | _____         | _____        |
| 3. | _____        | _____       | _____         | _____        |
| 4. | _____        | _____       | _____         | _____        |
| 5. | _____        | _____       | _____         | _____        |

**Matted**

|    |       |
|----|-------|
| 1. | _____ |
| 2. | _____ |
| 3. | _____ |
| 4. | _____ |
| 5. | _____ |

Cards: #      Price \$

Sold \_\_\_\_\_

Please Sign: I, ----- do not hold the Andovers Artists Guild, Inc., or the North Parish Church liable for any loss or damage to my artwork while it is under the care of this show.

**Please return this form with \$20 fee payable to the North Parish Church  
mail to: Phila Slade 21 Bradford Street, North Andover, MA 01845  
before March 19, 2011**