

Andovers Artists Guild



A Community of Artists in the Greater Merrimack Valley

P.O. Box 254, Andover, MA 01810

January/February 2011

From The President

Dear AAG Members and Friends,

It is with great expectations that we greet the New Year "2011".

Let us all make the new year an exciting one for AAG.

Now, for 2010 in review!

It was an exciting one, as it saw the birth of a new meeting place for the Guild. In February we started the East Mill painting competition and by October we had our first meeting at the Artspace. The studios are all leased but we are still looking for more activities to take place in the Artspace. We are sorry that the Holiday show never happened. The show was pending on the installation of the window in the meeting room and since it was delayed (due to materials not being ready), thus leaving us with very little time to organize it successfully. We are, however, talking about organizing another show, perhaps for Valentine's Day.

Last March we had a very successful "Art and Wine tasting" show at the North Parish church in North Andover. In only a couple of hours there were a few paintings sold, giving us hope of a climbing economy. We look forward to another good show this coming March.

Rolling Ridge has been fairly lucrative for some of our artists. We seem to have a new show every 3 to 4 months. In fact, we now need to take the present show down and install another one. I am trying to work on several dates and we will need two volunteers to receive and install. I will send an e-mail stating the dates and theme.

The 2010 Art in The Park proved to be fairly successful, although I do not have a clear count of how much work was sold. We were also blessed with incredible weather and it was a fun day for people visiting. There will be few changes implemented for this year's 2011 AIP.

The month of October and November featured 2 great artists, Ali Cedrone and Julie Airoidi, and we are now looking forward



Caleb Stone painting en plein air. He will be doing a demo on Sunday, January 16th at the East Mill ArtSpace from 2-4pm.

Caleb grew up with art and artists in Rockport Mass.

"My choice of art as a career grew from and was nurtured by this environment."

"I enjoy capturing a moment in time. I strive to find exciting and original ideas and to paint each subject truthfully and honestly. I love to paint on location. There is no substitute for feeling the quality of the light. It's emotional. I'm very inspired by the way the light outdoors affects things. I'll be driving around and suddenly something will just hit me and it's meant to be painted."

calebstoneart.com

President's Letter continues next page



Julie Alroldi giving a demo in November of 2010

President's Letter (cont'd)

to the next demo on January 16th that will feature Caleb Stone (watercolor).

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On a personal note, I have enjoyed being the President of the Andovers Artists Guild. My main goal has been to increase the awareness of AAG in our communities while increasing membership. Unfortunately, I have found myself getting sick a lot this year and that has depleted me of much energy that I need in order to fulfill my own expectations, so I find myself wanting to either give up the position as President or to seek more volunteers to take some of the burden off of me. So here I go:

A volunteer is needed to help out with the newsletter. The task includes gathering information from the guild members, articles, art news and then send it to the newsletter editor Jerry Smith. If you are interested please let me know right away, as that is a task that falls on me.

An exhibit committee is needed to coordinate the shows at Rolling Ridge and at the Artspace, so please let me know if you are interested.

If you are interested in learning on how to use a camera we need you, as it has been our desire to televise a portion of our meetings!

Would anyone like to step up and organize movie nights at the Artspace? We could do it one night per month. It would be a fun activity for our group...it is always nice to gather together and get inspiration from one another.

I look forward to hearing from you, so please look at the list that I have prioritized and let me know how you would like to help. Let us all pitch in to make our Guild a fun and inspiring place where we can come together and allow our creativity to prevail.

- Nella

Do You Have a Creed?

Article by Robert Genn

Model-making artist Joe Fig has produced a remarkable book, *Inside the Artist's Studio*, in which he visits and photographs the studios of dozens of well-known New York contemporary painters. He also records each artist's answers to a number of set questions, many of which are practical ones concerning studio layout, painting

processes, work hours and habits, clean-up times, unique tools, titling, the use of assistants, and advice for younger artists. His second-to-last question, "Do you have a motto or a creed that as an artist you live by?" picked up a range of answers, both predictable and insightful.

Many of these painters didn't want to admit having a creed. Alex Rockman, Ryan McGinness, Mary Heilmann, Eric Fischl and Inka Essenhigh gave a flat "no." Chuck Close defined the attitude a little more closely: "Inspiration is for amateurs--the rest of us just show up and get to work."

Dana Schutz said she couldn't remember any of her mottos, while Joan Snyder just laughed at the very idea of having them.

Some of the answers were lengthy. The word "truth" was prevalent. Steve Mumford admonished, "Try to be absolutely truthful to yourself and almost try to flout popular taste in seeking out what it is that you really are interested in doing." Billy Sullivan said it was important "to be honest in the work and to have fun." Malcolm Morley used only one word: "Fidelity."

"Do what you want to do," was the advice of Fred Tomaselli, while Matthew Ritchie said, "Remain interested in what you're doing." Will Cotton said, "Ask yourself daily if you're excited."

Julie Mehretu felt her motto was, "to really put everything into my work so the work returns that to me." And Amy Sillman observed, "You're going to die so you may as well make the most of it."

Barnaby Furnas said it was important to realize, "there are no mistakes," while Bill Jensen said, "You have to let the paintings lead you." April Gornik told us, "Great art should be vulnerable to interpretation." And James Siena said, "Your success will come out of the work you do, not who you know, what parties you go to, or what you wear." Ross Bleckner also took the high road: "Bring something new, something beautiful and something filled with light into the world."

See next page for member news.

News From Our Members

Paula Estey has two solo shows currently: Zume's at 124 Main Street in Charlestown, through March 2011 and online at the Caladan Gallery, www.caladangallery.com through January 2011.

Betty Pogor's solo show at Sol Bean Café on Route 114 in Middleton next to Rock's Tavern.

Merry Beninato is offering art classes for individuals and small groups of all levels in her North Andover studio. The emphasis of Merry's teaching is on the Elements of Art which impart the all important tools to improve your skills as an artist. Many mediums may be explored, including drawing, oils/acrylics, water color, collage and her unique expertise in French dyes on silk. Above all ... come and have fun! Contact Merry at 978-683-2999 or email her: mcbeninato@yahoo.com

Artist in Residence/Peer Mentor for Fellowship Health Resources, Inc., **Gary E. Hudson**, has built an Art Studio at his work residence at 55 J. B. Drive in Marstons Mills on Cape Cod. The Studio supports the interests of Persons Served by F.H.R. who have artistic talents or interests. Another kind of therapy in the healing of mental illnesses. The ability to work in a studio as artists presents the Persons Served to have time to pursue creative interests in a pleasant setting. Gary E. Hudson resides in Marstons Mills from Monday to Wednesday and the rest of the week at his home with Wife and Artist Heather Hudson in Lawrence MA.

Valerie Borgal was juried into the Member exhibit at the Whistler House Museum during the November- December Exhibit with her watercolor painting titled "CHERRY PICKING". This painting was painted after capturing this delightful scene with her camera. She downloaded it into the computer and painted it from the image.

From **Diane Maroun**: I have a light gray metal flat file for sale. It's 16 1/2"H x 46 1/2"W x 35 1/2"D with 5 drawers that are almost as wide as the 46" side. \$200. We can even deliver it. A little banged up and some of the drawers stick, but they work. Let me know if you are interested. 978-683-8789

Dates To Remember

North Parish "Art & Wine" event is Friday, March 25, 2011, from 6-8 pm.

The artist's entrance fee will be \$20. General public: \$15 in advance, \$20 at the door. I will send an entrance form separately.

FYI...January 18th is New Members screening for the Cambridge Art Association.

Please bring 3 pieces of original work, produced within the past two years. (Slides will not be accepted). Also include an artist statement and artist resume when dropping off your work. All work must be collected the day after the screening. Please label all work with your name, address, phone number



"Tears of 911"
Oil on Board, by Nella Lush
Winner of the "Outstanding Painting Award"
at Cambridge Art Association.

and mail address; labels will be available at the drop-off. Artwork must be delivered ready to hang. It is not imperative that your work be framed; however, it must be presented in a manner appropriate to a gallery setting. Please note that Cambridge Art Association will not accept work in u-bank or sandwich frames, giclee reproductions (with the exception of photography), shrink-wrapped work, or unframed work on paper.

Please send a completed application form, at least one week prior to the screening date, with a \$25 non-refundable processing fee, to:

CAMBRIDGE ART ASSOCIATION
NEW MEMBER SCREENING
25 Lowell Street
Cambridge MA 02138

DROP-OFF your work between 12-3pm the day of the screening. If you have a time conflict, please contact the office (617-876-0246) to make alternate arrangements.

See next page for AAG Membership Application (If you're already a member, forward it to someone you know who may be interested!)



Membership Application for the Year 2010-2011

Instructions:

Please fill in the following information completely.

Mail to the address at the bottom of the form along with your dues.

The following information with* is required for membership.

*Name: _____ Last Name _____

*Address: _____

*Phone: _____ *E-mail _____

*Website (If available) _____

Check below type of membership:

Life	\$ 300	Patron	\$35	Student	\$10
Family	\$ 35	Artist	\$30		

Please in the space below tell us about yourself and your preferred medium. Our preferred method of communication is via e-mail but we will be happy to add your name to the snail mail list if you so desire. Please let us know. Upon receipt of your application your information will be added to the Andovers Artists Guild website along with some images of your work. We look forward to have you be part of our group.

About yourself: _____

Make checks payable to the *Andovers Artists Guild, Inc.* and mail to:

Andovers Artists Guild, Inc.

Membership

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